**Name**: Zachary Rishell

**Project**: EAR

**Draft Checklist:**

|  |  |  |
| --- | --- | --- |
| Does the author include: | YES | NO |
| Three of four steps | X |  |
| Models of the genre used in each of the three steps | X |  |
| Analysis of the models used in each step | X |  |
| * + PAGE | X |  |
| * + CRAP | X |  |
| Analysis/explanation of how his/her own creation was informed by analysis of the models | X |  |
| * + Explanation of why this genre was chosen for this audience | X |  |
| * + CRAP | X |  |

The author most needs to work on:

* Vary audience: seems like all three address students?
* Include more info from CLUE project? First two genres seem like they advertise an event, only.
* Love the brochure! ☺

Preliminary Grade (not a final; this is meant to help you know what to focus on)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criterion/Grade** | **4.0** | **3.0** | **2.0** | **1.0** |
| *Organization:* arranges relevant details clearly to accomplish purpose(s) |  | X |  |  |
| *Content* : uses details thoroughly and specifically to make point(s) |  |  |  | X |
| *Conventions:* style and grammar match the models read in class (models) |  |  |  | X |
| *Technique:* uses composing practices discussed in class (CRAP) | X |  |  |  |